

An Evening at the Theatre

ENGLISH STAGE AND DANCE MUSIC
ENGLISCHE MUSIK FÜR TANZ UND BÜHNE
MUSIQUE ANGLAISE DE THÉÂTRE ET DE DANSE

OVERTURE

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| 1 | WILLIAM LAWES (1602–45) | <i>Eerste Carleen</i> (diminutions by Jacob van Eyck) | 3:09 |
| 2 | NICOLA MATTEIS (c.1644/9–1699) | <i>Aria ad imitatione de la trombetta</i> | 5:02 |
| 3 | | <i>La Constanza</i> | 2:29 |
| 4 | | <i>Arietta</i> | 1:02 |

LOVE IS VAIN

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| 5 | ANONYMOUS | <i>When Daphne from fair Phoebus did flie</i>
(song, diminutions by Jacob van Eyck) | 5:44 |
| 6 | JACOB VAN EYCK (1590–1667) | <i>Doen Daphne</i> | 2:19 |
| 7 | ANONYMOUS | <i>Wilson's Love*</i> (masque dance) | 2:07 |
| 8–14 | JOHN PLAYFORD (1623–86)
& ANONYMOUS | Set of dances*
8 <i>Paddy's Green Shamrock Shore</i> 9 <i>Coxe Dance</i>
10 <i>A Dance</i> 11 <i>The Fox Hunter</i> 12 <i>The Merry</i>
<i>Blacksmith</i> 13 <i>O'Neil's March</i> 14 <i>A Frolic</i> | 8:35 |
| 15 | TOBIAS HUME (1549–1645) | <i>Loves Farewell</i> | 4:21 |
| 16 | ANONYMOUS | <i>John come kiss me now</i>
(dance song, diminutions by David Mell and Thomas Baltzer) | 4:43 |



SOURCES

* arranged by Marion Fermé

** Traditional Scots / Northumbrian tune arranged by Matt Seattle and rearranged by Marion Fermé and Sandrine Dupé

NICOLA MATTEIS: Senr Nicola's first and second Book's of Aire's in 3 parts (John Walsh, London 1685 and 1703)

JACOB VAN EYCK: Der Fluyten Lust-Hof (Paulus Matthisz, Amsterdam 1654)

WILLIAM LAWES: 'T Uitnemen Kabinet (Paulus Matthisz, Amsterdam 1646)

THOMAS BALTZAR AND DAVID MELL: The Division Violin (John Playford, London 1684)

THOBAS HUME: The First Part of Ayres (John Windet, London 1605)

MATTHEW LOCKE: Little consort of three parts (John Playford, London 1656)

JOHN PLAYFORD: The Complete Country Dance Tunes from Playford's *Dancing Master* (1651–c.1728), ed. by Jeremy Barlow (London: Faber 1985), except for Paddy's Green Shamrock Shore, The Fox Hunter, The Merry Blacksmith, O Neil's March, and The Blackthorne Stick

Information on *John come kiss me now*: Davitt Moroney – The Complete Keyboard Music of William Byrd (Hyperion CDA66551-7)

Information on *Doen Daphne d'overschoone Maegt*: <http://peterboot.nl/Daphne/DaphneSummary.html>

ANTEMASQUE: THE SURPRISE

17	NICOLA MATTEIS	<i>Giga al genio turchesco</i>	0:44
18		<i>Corrente da orecchie – Corrente da piedi</i>	2:08
19		<i>Il Rossignolo</i>	0:56
20	ANONYMOUS	<i>The Furies</i> (masque dance)	1:30
21	NICOLA MATTEIS	<i>Jigg prestissimo</i>	0:44
22	ANONYMOUS	<i>The Apes at the Temple</i> (masque dance)	1:52
23	WILLIAM LAWES	<i>Tweede Carileen</i> (diminutions by Jacob van Eyck)	2:13

FOR THE DANCE

	MATTHEW LOCKE (1621–77)	Suite in E minor	
24		<i>Pavan</i>	3:06
25		<i>Ayre</i>	0:56
26		<i>Corant</i>	0:54
27		<i>Saraband</i>	0:40
28	NICOLA MATTEIS	<i>Passagio rotto</i>	2:22
29		<i>Sarabanda amorosa</i>	1:30
30		<i>Gavotta con divisione</i>	1:44
31		<i>Scaramuccia</i>	1:03
32–40	JOHN PLAYFORD & ANONYMOUS	Set of dances*	8:18
		32 <i>Newcastle</i> 33 <i>Hockley in the Hole</i> 34 <i>The Blackthorn Stick</i> 35 <i>The Country Coll</i>	
		36 <i>Newcastle (fast)</i> 37 <i>Goddesses</i> 38 <i>Kemps Jegg</i>	
		39 <i>The Fine Companion</i> 40 <i>Goddesses (fast)</i>	

ENCORE

41	ANONYMOUS	<i>The Cuckold come out of the Amrey / Robertson's Rant**</i>	6:19
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